

## **Dr Kate Katafiasz**

### **Publications**

#### **Articles in Peer-Reviewed Journals**

Katafiasz, K. (2008) 'Quarreling With Brecht', *Studies in Theatre and Performance* Vol 28 No 3 (c) Intellect.

#### **Chapters in Books**

Katafiasz, K. (2005) 'Alienation Theatre of Auschwitz' in Davis, D. (ed.) *Edward Bond and the Dramatic Child*. Stoke: Trentham

#### **Conference Addresses and Papers**

Katafiasz, K. (2010) '*Accident Time: structuring trauma (or 'lack') in representational practice in Edward Bond's later work*'. Paper accepted for presentation at: 'Contemporary British Theatre: Towards a New Canon' Conference October 16<sup>th</sup> 2010 Birmingham City University.

Katafiasz, K. and Roper, B. (2009) *Bond and Lacan* Joint paper given to the Discourse Unit chaired by Professor Ian Parker at Manchester Metropolitan University, November 18<sup>th</sup>.

Katafiasz, K. (2002) '*Bleeding Meaning: the impact of deconstruction on contemporary playwriting*' Paper given at the University of the West of England Conference, 'In-Yer-Face? British Drama of the 1990s'.

Katafiasz, K. (2001) '*A Sacred Stage – a Contradiction?*' Paper given at Conference 'Relocating the Sacred in Contemporary Performance Practice' at University of Central Lancashire. This paper was also given to Newman staff at a research seminar later the same year.