

## **Peer review criteria**

- Feedback should be relevant, honest, clear, concrete, constructive and focused
- Feedback should focus on the piece rather than the individual and avoid personal opinion
- Feedback should emphasise the positives, the areas to develop and what aspects need elaborating on
- Specific feedback should be given on the aims and structure of the argument, the methodological and conceptual approach, referencing, relationship to existing literature, and relevance to practice, as appropriate

We also suggest you read the whole article before you start giving feedback, some of your concerns might be addressed later.

## **Co-writing**

- Privilege will be given to articles and research pieces that are co-written between academics and practitioners
- Pieces should relate to youth work as defined on the journals website
- Pieces can give a local, national or international perspective on youth work

## **Resonance with other youth work contexts**

- Policy orientated pieces are relevant but should examine those policies through the lens of youth work
- A balance needs to be struck between pieces examining countries and contexts where youth work practice is developing and those where it is developed
- Privileged pieces that are seen as innovative in terms of approach, methodology, presentation or orientation
- Pieces need to be current, cutting edge and represent a contribution to knowledge

## **The argument**

- The argument and aims of the piece need to be relevant, focused, consistent, clear and to the point
- Polemics do not need to be objective, but need to be contextualised with the literature and overt about their stance.

- The overall argument of a piece must clearly indicate implications for practice.

#### **Methodological approach** □

- Whatever methodological approach is used needs to be clearly stated and defended within the piece

- Pieces will need to meet ethical standards and where they involve human subjects we will privilege research that enables, encourages and supports those involved and subject to the research

#### **Literature** □

- The piece need to build on or challenge existing literature and acknowledge different national and cultural realities

#### **Resonance to practice** □

- The piece will be judged on what a youth worker could learn from it, including how they can gain insight into, adapt or enhance, their practice based on the research
- Pieces that develop the relationship between academics and practitioners will also be welcomed
- A balance needs to be struck between pieces that strive to find common ground across national and cultural differences and pieces that give insight to particular situations and contexts