

Professor Peter Childs

Publications

Books

As Author:

An Introduction to Post-Colonial Theory, Hemel Hempstead: Harvester, 1996. (with Patrick Williams) ISBN 0132329190. pp.224.

The Twentieth Century in Poetry, London: Routledge, 1998. ISBN: 0415171016. pp.256

Paul Scott's Raj Quartet: History and Division, English Literary Studies series, Victoria: University of Victoria, 1998. ISBN: 0920604617. pp.165.

Modernism: The New Critical Idiom, London: Routledge, 2000. ISBN 0415196485. pp.226.

Reading Fiction: Opening the Text, London: Palgrave, 2001. ISBN: 0333801342. pp.190.

Contemporary Novelists: British Fiction Since 1970, London: Palgrave, 2004. ISBN: 1403911207, pp.304.

Texts: Contemporary Cultural Texts and Critical Contexts, Edinburgh: Edinburgh University Press, 2006. ISBN 0748620443. pp. 177.

Post-Colonial Theory and Literatures: African, Caribbean and South African, Wissenschaftlicher Verlag Trier, 2006. (with Jean Jacques Weber and Patrick Williams) ISBN 388476750X. pp.336.

Modernism and the Post-Colonial, London: Continuum, 2007. ISBN 9780826485588. pp.152.

Modernism: The New Critical Idiom, 2nd edition, London: Routledge, 2008. ISBN 0415415460. pp.236.

Julian Barnes, Contemporary Authors Series, Manchester: Manchester University Press 2011. ISBN 0719081064. pp.166.

Modernist Literature: A Guide for the Perplexed, London: Continuum, 2011. ISBN 0826432629. pp.153.

Contemporary Novelists: British Fiction Since 1970, 2nd Edition, London: Palgrave, 2012. ISBN 9780230249387. pp.319

Aesthetics and Ethics in Twenty-First Century British Novels: Zadie Smith, Nadeem Aslam, Hari Kunzru and David Mitchell, Peter Childs and James Green. London: Bloomsbury, 2013. ISBN: 1441114270. pp.162.

Modernism: The New Critical Idiom, 3rd edition, London: Routledge. 2016.

As Editor:

British Cultural Identities, eds Mike Storry and Peter Childs, London: Routledge, 1997. ISBN 0415424592. pp.322.

Encyclopedia of Contemporary British Culture, eds Peter Childs and Mike Storry, London: Routledge, 1999. ISBN: 0203070941. pp.478.

Post-Colonial Theory and English Literature, Edinburgh: Edinburgh University Press, 1999. ISBN: 0748610685. pp.456.

British Cultural Identities, eds Mike Storry and Peter Childs, 2nd edition, London: Routledge, 2002. ISBN 0415424592. pp.278.

A Sourcebook on A Passage to India, London: Routledge, 2002. ISBN 0415238234. pp.167.

The Fiction of Ian McEwan, London: Palgrave, 2005. ISBN 1403919089, pp.166.

A Sourcebook on Ian McEwan's Enduring Love, London: Routledge, 2006. ISBN 0415345590. pp.145

The Routledge Dictionary of Literary Terms, eds Roger Fowler and Peter Childs, London: Routledge, 2006. ISBN 0415340179. pp.253.

British Cultural Identities, eds Mike Storry and Peter Childs, 3rd edition, London: Routledge, 2007. ISBN 0415424592. pp.300.

Julian Barnes: Contemporary Critical Perspectives, ed. Seb Groes and Peter Childs, London: Continuum, 2011. ISBN 81441152220. pp.165.

Women's Fiction and Post-9/11 Contexts, eds Peter Childs, Claire Colebrook and Sebastian Groes, Lexington Books: Washington, 2014.

Articles / Essays:

"Staying On at the Carnival: Paul Scott's Self-parody", *Journal of Indian Writing in English*, Vol.24, No.1, January 1996. RN 2494973, pp. 1-14.

"One may as well begin with Helen's letters': Corresponding but not Connecting in the writings of E. M. Forster", *Prose Studies*, 19:2, August 1996. ISSN 01440357. pp.200-210.

"England and India in Post-Independence Fiction", *Revaluations*, Volume 2, Number 2, Autumn 1996.1-14.

"Hanif Kureishi" in *British Novelists Since 1960*, ed. Merritt Moseley, Detroit: Gale, 1998.

'Suburban Values and Ethni-Cities in Indo-Anglian Writing' in *Expanding Suburbia*, ed. Roger Webster, Oxford: Berghahn, 2000. ISBN 1571817913. pp. 91-108.

"Indo-Anglians are Here Because Anglo-Indians were There: From Alien to Migrant" in *Across the Margins*, eds Glenda Norquay and Gerry Smyth, Manchester: Manchester University Press, 2002.

- 'F. W. Harvey' in *New Dictionary of National Biography*, Oxford: Oxford University Press, 2004.
- 'The English Heritage Industry and Other Trends in the Novel at the Millennium' in *A Companion to the British and Irish Novel: 1945-2000*, ed. Brian W. Shaffer, Oxford: Blackwell, 2005.
- 'Fascinating Violation: Ian McEwan's Children', in *Millennial Fictions*, ed. Nick Bentley, London: Routledge 2005. ISBN 0415342562, pp.123-34.
- 'Householders: Community, Violence and Resistance in Three Contemporary Women's Texts', in *Our House: The Representation of Domestic Space in Modern Culture*, ed. Gerry Smyth and Jo Croft, Amsterdam: Rodopi, 2006.
- 'A Passage to India' in *The Cambridge Companion to E. M. Forster*, ed. David Bradshaw, Cambridge: CUP, 2007. ISBN 9780521854759, pp.188-208.
- 'Contemporary McEwan and Anosognosia' in *Ian McEwan: Art and Politics*, ed. Pascal Nicklas, Heidelberg: WINTER Universitätsverlag, 2009.
- 'Beneath a Bombers' Moon: Barnes and Belief' in *Worlds within Words: Twenty-first Century Visions on the Work of Julian Barnes*, ed. Vanessa Guignery, *The Journal of American, British and Canadian Studies*, Vol.13, December 2009. ISSN 1841-1489, pp.120-130.
- 'Matters of Life and Death: Short Stories', in *Critical Perspectives on Julian Barnes*, ed. Sebastian Groes and Peter Childs, Continuum, 2011. ISBN 81441152220, pp.103-116
- 'E.M. Forster' in *The Encyclopedia of Twentieth-Century Fiction*, ed. Brian Shaffer, Oxford: Blackwell, 2011.
- 'David Mitchell's Novels in Nine Parts', with James Green, in *David Mitchell: Critical Essays*, ed. Sarah Dillon, Canterbury: Gylphi, 2011. ISBN 9781780240039, pp. 1-24.
- 'Planetary Novels?: Cosmopolitanism and Globality In and Out of a National Literature' *East-West Cultural Passage: A Journal of C. Peter Magrath Center for Cross-Cultural Studies*, ed. Alexandra Mitrea, Vol.10 July 2011. ISSN 1583-6401, pp.9-25
- '"Heritage" Narratives: The English Novel's Persistent Historiographical Turn.' *The Cambridge History of the English Novel*, eds R. L. Caserio and Clement Hawes, Cambridge: Cambridge University Press, 2012, pp.840-855.
- 'Ian McEwan's Venus Envy Revisited' in *Portraits of the Artist as a Young Thing in British Irish and Canadian Fiction after 1945*, ed. Annette Pankratz and Barbara Puschmann-Nalenz, Heidelberg, UVT, 2012, pp.169-186.
- 'Adapting the Contemporary British Historical Novel' in *Adaptation and Cultural Appropriation*, ed. Pascal Nicklas and Oliver Lindner, Berlin: Walter de Gruyter, 2012, pp.89-100.
- 'Ian McEwan.' In *Oxford Bibliographies in British and Irish Literature*. Ed. Andrew Hadfield. New York: Oxford University Press, 2013.

'Ian McEwan's *Sweet Tooth*: "Put in porphyry and marble do appear"' in *Critical Perspectives on Ian McEwan*, ed. Sebastian Groes, Second Edition, Continuum, 2014. ISBN 1441139222, pp.139-143

'Mourning and Waiting: Nadeem Aslam's *Maps for Lost Lovers*' in *Narrating Loss* eds Brigitte Johanna Glaser and Barbara Puschmann-Nalenz, Wissenschaftliche Verlag Trier, 2014.

'Ordinary Sublime: The Frustration of Life and Art in Rachel Cusk's Domestic Novels', in *Women's Fiction and Post-9/11 Contexts*, eds Peter Childs, Claire Colebrook and Sebastian Groes, Lexington Books: Washington, 2014. (plus Introduction by Peter Childs, Claire Colebrook and Sebastian Groes).

'Food Chain: Predatory Links in the Novels of David Mitchell', *Études Anglaises*, Special Edition on the Contemporary British Novel, ed. Vanessa Guignery and Marc Poiret. 68:2. April/June 2015. 183-195 ISSN 0014-195X.

'Sunlight and Dark: Humorous Shades in Ian McEwan's Later Novels', *Anglistik*, Special Edition on The Comic Turn, ed. Barbara Puschmann-Nalenz, (Spring 2016).

'Memory and the Fictional Imagination' in *Memory in the Twenty-first Century: Critical Perspectives from the Sciences and Arts and Humanities*, Sebastian Groes (ed.). Palgrave Macmillan, 2016. ISBN-1137520574.

Recent Conferences

'Significances of Julian Barnes' Invited Panellist, Julian Barnes Conference, Liverpool Hope University, 26 July 2008.

'Contemporary McEwan' Plenary Speaker, at the First International Ian McEwan Conference, Humboldt University, Berlin, 4 April 2009.

'What's and Whose Heritage Fiction?', The Second Annual Conference of the International Society for the Study of Narrative, University of Birmingham, 4-6 June 2009.

'David Mitchell's Novels in Nine Parts', Plenary Speaker, David Mitchell Conference, St. Andrews University, 3-4 September 2009.

'Contemporary Critical Perspectives: 1910/2010 Reflections', Invited Panellist, University of Roehampton, 28 January 2010.

'Heritage Fiction into Heritage Film', Invited Speaker, 'Adaptation and Appropriation Conference', University of Bayreuth, Germany, 25-7 February 2010.

'Contemporary Literature and its Contexts', Invited Panellist, University of Manchester, 1-2 July 2010.

'History and the contemporary British novel in an aesthetic supermarket', Invited Speaker, 'Twenty-First Century European Literature: Mapping New Trends Conference, St. Andrews University, 15-17 September 2010.

'The frustration of life and art in Rachel Cusk's domestic novels', Contemporary Women Writers (also co-organiser), Roehampton University, 14-15 April 2011.

'East-West Conference: Contact zones in the Global World', Invited Plenary, Lucian Blaga University, Sibiu, Romania, 6-7 May 2011.

'John Burnside Colloquium', Invited Speaker, Darmstadt, Germany, 8-10 September 2011.

'In Analysis: Hanif Kureishi', Invited Speaker, University of Roehampton, 23-24 February, 2012.

'Mapping the Posthuman', Invited Plenary, Université de Bretagne Occidentale, Brest, 5-7 September 2012.

'The Contemporary Past: C21st Literature and Recent Heritage, Invited Speaker, 'What is the Contemporary?' Conference, St. Andrews University, 1-4 September 2014.

'Necessary angels and devils in John Burnside's novels', delivered at 'John Burnside International conference', Portsmouth University, 15 November 2014.