



GRADUATE SCHOOL

SIXTH ANNUAL FESTIVAL OF DOCTORAL RESEARCH

Thursday 5 July 2018 in CH004

THE TEN MINUTE THESIS

This year our postgraduate research students were asked to prepare a presentation on their thesis.

We took inspiration from the Three Minute Thesis competition, held each year in over 200 universities worldwide, in which participants present their projects in an engaging form that can be understood by an audience with no background in the research area.

However, we gave our participants a little more time...and so we hope you enjoy these Ten Minute Theses!

Refreshments available from 0945

1000 Welcome

1015 Session I – Computing, Recovery and Health

Andrew Csizmadia: I think, therefore I compute

Richard Taylor: An evaluation of external and internal load measures and their practical application for monitoring fitness and fatigue in rugby union

Deborah Steele: Stories of Voyage and Discovery

Mark Cronin: Privileging foster care: An investigation of the implications for children requiring public care

Maria McArdle: Adolescent Resilience: a strength or weakness?

Imran Ali: The Birmingham Recovery College: A qualitative evaluation

1130 Break

1145 Session II – Catholicism, Education, Political and Literary Culture

Margaret Buck: Renewing the Church-State partnership for Catholic Education

Ruth Felstead: 'Cheerful obedience to duty': To what extent did state-funded elementary education transform the English schoolchild into a patriotic imperial citizen during the period 1880-1905?

James Brennan: The Impact of the First World War on Regional Political Culture: A study of the relationship between Political Identity, the Provincial Press and Political Parties in the West Midlands, c.1918-1929

Zoe Chadwick: Excessive bodies: Fin de siècle Gothic literature as the progeny of the Victorian Freak show

1300 Lunch available in DW102

1330 Session III – Youth, Training and Education

Pete Harris: Down with the kids? Interrogating the male youth worker as 'role model' and 'surrogate father' through a psycho-social lens

Lisa Goddard: Educating against Extremism and Promoting Fundamental British Values: An investigation into Counter Terrorism Policy enactment in four English case study secondary schools

Gobinder Gill: Examining Emotional Intelligence amongst Trainee Teachers

Andrew Boswell: Models and Motivations in Workplace Training

1415 Break

1430 Session IV – Reflections on Teaching and Theatre Practice

Iona Towler-Evans: Where am I in this fiction?

Jennifer McCabe: Walking the Line – out of pain and crisis towards educational emancipation

Nina Worthington: An investigation into the personal experiences of theatre practice and disability among professional directors and disabled actors in theatres funded by Arts Council England, 2015-2018

Bethan Ryland: Applied Theatre, Health and Wellbeing: Theatre practices for older people

1530 Close