****

**Broken Puppet 3 International Symposium**

**‘Puppetry: Community, Health, Well-being and Disability: Professional Training Opportunities’**

**Wednesday 17th - Thursday 18th April 2019**

**DAY 1**

|  |  |  |
| --- | --- | --- |
| **Wednesday 17th April**  10.30 | Registration, tea/coffee | Hilda Atrium |
| 11.00-11.10  11.10 -11.55 | **Welcome** by Professor Peter Childs (Acting Vice-Chancellor)  **KEYNOTE**  Raven Kaliana Director Puppet (R)Evolution Theatre Company, UK  ‘Changing the narrative’ Discussion time is included. | ST002 |
| 12.00-1.00 | Academic papers (15 min)  **Panel 1**  Paper 1 Melissa Trimingham, UK  ‘Playing A/Part: autistic girls and puppetry’  Paper 2 Kati Andrianov (Skype), Finland  ‘Mighty Minna’s Awakening – A Community Art Project 2017-19’  Paper 3 Riku Laakkonen (Skype), Finland  ‘Performing objects supporting moral agency in palliative care’  Paper 4 Marina Tsaplina (Skype), USA  ‘Voice Beyond Words: Puppet as Body Poem’  **Panel 2**  Paper 5 Matt Smith, UK  ‘Psychogeography with Puppetry’  Paper 6 Karim Dakroub, Lebanon  ‘Puppetry for building bridges’  Paper 7 Becky Davies, UK  ‘Artistic Voices in The Grimms’ Woods: A Creative Collaboration of Inclusive Theatre, Special Education and Higher Education’ | HI004  ST002 |
| 1.05-1.30 | Discussion both panels together | ST002 |
| 1.30 -2.30 | Lunch and  Corina Duyn’s film, Ireland | Hilda Atrium  ST002 |
| 2.30-3.30  3.30-3.45 | **Parallel workshops 1 and 2**   |  | | --- | | Workshop 1 Laura Purcell-Gates, UK  ‘The world the puppet creates: puppetry and the social model of disability’ | | Workshop 2 Karl Tizzard-Kleister and Karen Toley, Ireland  ‘From objects to “puppet-patients”: Using Applied Puppetry in Person-Centred Nursing education’. | | Discussion in workshop rooms | | ST008  HI004 |
| 3.50-4.50  4.50-5.05  5.05-5.15 | **Parallel Workshops 3 and 4**   |  | | --- | | Workshop 3 Annemarie Hänni-Reber, Esther Koller-Duss and Corinne Michel-Kund, Switzerland  ‘Puppetry Therapy practice in Switzerland’ | | Workshop 4 Nenagh Watson, UK  ‘Umbrellas - using the gift of the broken to appreciate fragility and vulnerability’ | | Discussion in workshop rooms | | Tea/coffee break | | ST008  HI004  Hilda Atrium |
| 5.20-6.05  6.15-7.00 | **Performance**  ‘Love vs Trauma’  by Raven Kaliana, UK  Discussion | ST008 |
| 8.00 | Dinner at a Pub in Harborne (travel time approx.15 min) | The Garden House Pub |

**DAY 2**

|  |  |  |
| --- | --- | --- |
| **Thursday 18th April** |  | Rooms |
| 8.30-9.00 | Arrival at Newman University  Tea/coffee | Hilda Atrium |
| 9.00-9.45  9.45 – 10.30  10.30-11.00  11.00-11.15 | **KEYNOTE**  Professor Ross W. Prior University of Wolverhampton, UK  ‘Training the animator anew: Developing cross-disciplinary opportunities for puppetry in arts, health and education’  **Academic papers , BP3 Organising Committee (15 min)**  Paper 8 Cariad Astles, UK  Paper 9 Dr Emma Fisher, Ireland  Paper 10 Antje Wegener, Germany  Paper 11 Dr Persephone Sextou, UK/Greece  Discussion  Short break | ST002 |
| 11.15- 12.15  12.15-12.30 | **Parallel workshops 5 and 6**   |  | | --- | | Workshop 5 The Awesome Puppet Company, UK  ‘Be not afeard; the isle is full of noises… that give delight and hurt not.”Revisiting Geographies of Health and Wellbeing through the Therapeutic Uses of Puppetry’. | | Workshop 6 Meg Amsden, UK  ‘The value of practical experience when working with elders and puppets’ | | Discussion in workshop rooms | | ST008/HI004 |
| 12.40- 1.40  1.40-1.55 | **Parallel workshops 7 and 8**   |  | | --- | | Workshop 7 Amy Franczak, UK  ‘Talk to the hand: Dramatherapy and Puppetry’. | | Workshop 8 Frans Hakkemars Droomtheater Rotterdam, The Netherlands  ‘Shadow theatre work with, through and for elderly people’ | | Discussion in workshop rooms | | ST008/HI004 |
| 2.00- 3.00 | Lunch | Hilda Atrium |
| 3.00-4.00  4.00-4.15 | **Parallel workshops 9 and 10**   |  | | --- | | Workshop 9 Mayra Stergiou, UK/Greece  ‘Dark Matter: Engaging the unspeakable through intergenerational puppetry’. | | Workshop 10 Gilbert Meyer, France  ‘Puppets and pictures (story -rolls)  with migrants in trauma situations’. | | Discussions in workshop rooms | | ST008  HI004 |
| 4.15- 5.15  5.15-5.30 | **Artistic sharing/discussions of practice (15 min)**  Theresa McNally, UK  ‘Puppetry from the Inside. Exploring puppetry in dementia care’  Tzella Karali, UK/Greece  ‘Is it just a performance? Shadow theatre exploration’  Wesley Rolston, UK  ‘Making Environmental Shifts’ – An applied theatre project using puppetry for students in Pupil Referral Units’  Kim Roberts, UK  ‘The Story Time Initiative – Project Hello!’  Tea/coffee break   |  |  | | --- | --- | |  |  | | ST008 |
| 5.30-5.45  5.45-6.30 | David Grant, UK  ‘Reflections on the Puppetry Training project 'Objects with Objectives' funded by AHRC’.  Round table **‘Training the puppeteer-actor in the community: writing a Manifesto’**  Dr Emma Fisher, Ireland  Dr Persephone Sextou, UK/Greece  Cariad Astles, UK  Antje Wegener, Germany | ST002 |
| 6.30 | Farewells and departures |  |