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**Broken Puppet 3 International Symposium**

 **‘Puppetry: Community, Health, Well-being and Disability: Professional Training Opportunities’**

**Wednesday 17th - Thursday 18th April 2019**

**DAY 1**

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| **Wednesday 17th April**10.30 | Registration, tea/coffee  | Hilda Atrium |
| 11.00-11.1011.10 -11.55  | **Welcome** by Professor Peter Childs (Acting Vice-Chancellor)**KEYNOTE** Raven Kaliana Director Puppet (R)Evolution Theatre Company, UK‘Changing the narrative’ Discussion time is included. | ST002 |
| 12.00-1.00 | Academic papers (15 min)**Panel 1**Paper 1 Melissa Trimingham, UK‘Playing A/Part: autistic girls and puppetry’Paper 2 Kati Andrianov (Skype), Finland‘Mighty Minna’s Awakening – A Community Art Project 2017-19’Paper 3 Riku Laakkonen (Skype), Finland‘Performing objects supporting moral agency in palliative care’Paper 4 Marina Tsaplina (Skype), USA‘Voice Beyond Words: Puppet as Body Poem’**Panel 2**Paper 5 Matt Smith, UK‘Psychogeography with Puppetry’Paper 6 Karim Dakroub, Lebanon ‘Puppetry for building bridges’Paper 7 Becky Davies, UK‘Artistic Voices in The Grimms’ Woods: A Creative Collaboration of Inclusive Theatre, Special Education and Higher Education’ | HI004ST002 |
| 1.05-1.30 | Discussion both panels together | ST002 |
| 1.30 -2.30 | Lunch and Corina Duyn’s film, Ireland | Hilda AtriumST002 |
| 2.30-3.303.30-3.45 | **Parallel workshops 1 and 2**

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| Workshop 1 Laura Purcell-Gates, UK‘The world the puppet creates: puppetry and the social model of disability’ |
| Workshop 2 Karl Tizzard-Kleister and Karen Toley, Ireland‘From objects to “puppet-patients”: Using Applied Puppetry in Person-Centred Nursing education’. |
| Discussion in workshop rooms |

 | ST008HI004 |
| 3.50-4.504.50-5.055.05-5.15 | **Parallel Workshops 3 and 4**

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| Workshop 3 Annemarie Hänni-Reber, Esther Koller-Duss and Corinne Michel-Kund, Switzerland‘Puppetry Therapy practice in Switzerland’ |
| Workshop 4 Nenagh Watson, UK‘Umbrellas - using the gift of the broken to appreciate fragility and vulnerability’ |
| Discussion in workshop rooms |
| Tea/coffee break |

 | ST008HI004Hilda Atrium |
| 5.20-6.056.15-7.00 | **Performance** ‘Love vs Trauma’by Raven Kaliana, UKDiscussion | ST008 |
| 8.00 | Dinner at a Pub in Harborne (travel time approx.15 min) | The Garden House Pub |

**DAY 2**

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| **Thursday 18th April** |  | Rooms |
| 8.30-9.00 | Arrival at Newman UniversityTea/coffee  | Hilda Atrium |
| 9.00-9.459.45 – 10.3010.30-11.0011.00-11.15 | **KEYNOTE**Professor Ross W. Prior University of Wolverhampton, UK‘Training the animator anew: Developing cross-disciplinary opportunities for puppetry in arts, health and education’ **Academic papers , BP3 Organising Committee (15 min)**Paper 8 Cariad Astles, UKPaper 9 Dr Emma Fisher, IrelandPaper 10 Antje Wegener, GermanyPaper 11 Dr Persephone Sextou, UK/GreeceDiscussion Short break | ST002 |
| 11.15- 12.1512.15-12.30 | **Parallel workshops 5 and 6**

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| Workshop 5 The Awesome Puppet Company, UK‘Be not afeard; the isle is full of noises… that give delight and hurt not.”Revisiting Geographies of Health and Wellbeing through the Therapeutic Uses of Puppetry’. |
| Workshop 6 Meg Amsden, UK‘The value of practical experience when working with elders and puppets’ |
| Discussion in workshop rooms |

 | ST008/HI004 |
| 12.40- 1.401.40-1.55 | **Parallel workshops 7 and 8**

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| Workshop 7 Amy Franczak, UK‘Talk to the hand: Dramatherapy and Puppetry’. |
| Workshop 8 Frans Hakkemars Droomtheater Rotterdam, The Netherlands‘Shadow theatre work with, through and for elderly people’ |
| Discussion in workshop rooms |

 | ST008/HI004 |
| 2.00- 3.00 | Lunch | Hilda Atrium |
| 3.00-4.004.00-4.15 | **Parallel workshops 9 and 10**

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| Workshop 9 Mayra Stergiou, UK/Greece‘Dark Matter: Engaging the unspeakable through intergenerational puppetry’.  |
| Workshop 10 Gilbert Meyer, France‘Puppets and pictures (story -rolls) with migrants in trauma situations’. |
| Discussions in workshop rooms |

 | ST008HI004 |
| 4.15- 5.155.15-5.30 | **Artistic sharing/discussions of practice (15 min)**Theresa McNally, UK ‘Puppetry from the Inside. Exploring puppetry in dementia care’Tzella Karali, UK/Greece‘Is it just a performance? Shadow theatre exploration’Wesley Rolston, UK‘Making Environmental Shifts’ – An applied theatre project using puppetry for students in Pupil Referral Units’Kim Roberts, UK ‘The Story Time Initiative – Project Hello!’Tea/coffee break

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 | ST008 |
| 5.30-5.455.45-6.30 | David Grant, UK‘Reflections on the Puppetry Training project 'Objects with Objectives' funded by AHRC’.Round table **‘Training the puppeteer-actor in the community: writing a Manifesto’** Dr Emma Fisher, IrelandDr Persephone Sextou, UK/GreeceCariad Astles, UKAntje Wegener, Germany | ST002 |
|  6.30 | Farewells and departures  |  |