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| **Student name:** | **Student Number:** |
| Stage 3  08.04.2024 to 12.07.2024  **Teaching File – record of weekly reflective discussions.** | |
| **Week 32 08.04.2024.**  **Review of last week’s target(s):**  **Setting new target(s):**  University Big Question – [T2] How have you maintained accurate records of pupils’ progress data from the delivery of planned & taught sequences of lessons? How have you accurately assessed pupils’ work & provided effective feedback as part of a learning cycle, to ensure pupils progress?  Subject lens focus – How can or do you use learning from previous lessons to inform effective and constructive planning? | |
| **Week 33 15.04.2024.**  **Review of last week’s target(s):**  **Setting new target(s):**  University Big Question – [T3] How have you consistently adapted your teaching to meet the needs of individuals to support progression in their learning?  Subject lens focus – How have you adapted Dance lessons to meet the needs, abilities and interests of students? What has been more or less effective? | |
| **Week 34 22.04.2024.**  **Review of last week’s target(s):**  **Setting new target(s):**  University Big Question – [T4] What has been the impact of rewards/praise & sanctions on pupils intrinsic & extrinsic motivation? How has this, & other factors, allowed you to manage behaviour skilfully & effectively?  Subject lens focus – What do you do to ensure pupils engage with Dance and how do you inspire a curiosity about the subject? | |
| **Week 35 29.04.2024.**  **Review of last week’s target(s):**  **Setting new target(s):**  University Big Questions - [T1] How have you consistently demonstrated that you have collaborated, supported & worked with others in a variety of ways that contributes to the life of the school?  Subject lens focus – How have you used, and contributed towards, department meetings and/or school events to showcase the beneficial and unique elements of Dance as a subject? | |
| **Week 36 06.05.2024.**  **Review of last week’s target(s):**  **Setting new target(s):**  University Big Question – [T2] How have you implemented successful feedback strategies, including providing pupils with the opportunity to reflect on their own learning, that enables the learner to both progress & consolidate learning whilst making accurate assessments against national benchmarks?  Subject lens focus – How have you used, or how will you plan to use, self and peer assessment in Dance that allows students to accurately determine their own strengths and areas for development? | |
| **Week 37 13.05.2024.**  **Review of last week’s target(s):**  **Setting new target(s):**  University Big Question – [T3] How have you consistently planned targeted interventions, including deployment of Support Staff, & evaluated their impact? How have you consistently worked in partnership with expert colleagues, families & pupils to support pupils’ learning?  Subject lens focus – How can you demonstrate making sure all students are suitably challenged and supported in their Dance lessons? What specific accommodations for students have been most impactful? | |
| **Week 38 20.05.2024.**  **Review of last week’s target(s):**  **Setting new target(s):**  University Big Question – [T4] How have you identified & used effectively a range of strategies to promote good behaviour resulting in a positive learning environment?  Subject lens focus – How do we ensure good behaviour in Dance practical sessions, and in situations such as observing the performances of others? | |
| **Week 39 27.05.2024.**  **Half-term Break** | |
| **Week 40 03.06.2024**  **Review of last week’s target(s):**  **Setting new target(s):**  University Big Question – [T1] What areas of strength & professional development have you identified within The Role of the Teacher? In discussion with your Mentor, how do you plan to proactively seek to improve your performance?  Subject lens focus – What specifics of teaching Dance do you feel you have developed most confidence and competence in? Which areas do you think you can continue to develop in further? | |
| **Week 41 10.06.2024.**  **Review of last week’s target(s):**  **Setting new target(s):**  University Big Question – [T2] What areas of strength & professional development have you identified within Teaching, Learning & Assessment? In discussion with your Mentor, how do you plan to proactively seek to improve your performance?  Subject lens focus – What specifics of teaching Dance do you feel you have developed most confidence and competence in? Which areas do you think you can continue to develop in further**?** | |
| **Week 42 17.06.2024.**  **Review of last week’s target(s):**  **Setting new target(s):**  University Big Question – [T3] What areas of strength & professional development have you identified within Adaptive Practice? In discussion with your Mentor, how do you plan to proactively seek to improve your performance?  Subject lens focus – What specifics of teaching Dance do you feel you have developed most confidence and competence in? Which areas do you think you can continue to develop in further**?** | |
| **Week 43 24.06.2024.**  **Review of last week’s target(s):**  **Setting new target(s):**  University Big Question – [T4] What areas of strength & professional development have you identified within Understanding & Managing Behaviours? In discussion with your Mentor, how do you plan to proactively seek to improve your performance?  Subject lens focus – What specifics of teaching Dance do you feel you have developed most confidence and competence in? Which areas do you think you can continue to develop in further**?** | |
| **Week 44 01.07.2024. Enhancement – Week 1** and **Week 45 08.07.2024. Enhancement – Week 2**  University Big Question – Describe the context of your enhancement weeks. What have been the major learning points from your enhancement weeks? | |
| **End of Stage 3 Summary Statements** | |
| Professional Mentor comment:  Signed: Date: | |
| Mentor comment:  Signed: Date: | |
| University Tutor comment:  Signed: Date: | |
| Student comment and draft actions for ECT Transition:  Signed: Date: | |